

VITA

Sebastian Fitzek

International number one bestseller Sebastian Fitzek.

Germany's most successful thriller & suspense writer.

Since Sebastian's debut *Therapy* in 2006, all of his suspense-novels have landed on the TOP 10 of the German Spiegel bestseller list, with eight of his titles making it to the very top.

Passenger 23 and *The Package* were on the bestseller list for over 50 weeks. In 2017 Sebastian Fitzek was the highest-selling author in Germany across all genres. His novel *EightNight* was sold more than any other book on the market in the same year.

Undercover Patient was the highest-selling book in 2018 and for the first time Bestseller of the Year in Germany!

His work has sold over 14 million books, an additional million audiobooks, and are sold in 36 countries.

His thrillers, high concept suspense novels – or as also called by international reviews, “mind games by a master's mind” – show the very high quality and professional craft of his writing with great precision. Sebastian Fitzek has twice been nominated for the The Friedrich Glauser Prize, Germany's most important literary award for suspense. In 2016, he was awarded the prestigious European Prize for Suspense and Crime Literature. Several of his books and audiobooks have won the consumer award of Germany's most important reader's community *Lovelybooks*. German audio adaptations of Sebastian's work have been awarded a Golden Record and the *Hörkules* (Germany's most important prize for audiobooks).

In 2019, Sebastian won the Public Book Award Greece with the translation of *Das Paket*. Finally, Sebastian's English language dramatizations have been recorded by Hollywood and international TV Stars, with *The Child* and *Amok* (an English audio-adaption of his book *Amokspiel*) becoming finalists for the BBC Audio Drama Awards 2015 as well as the US Audie Awards in 2015 and 2016 respectively.

With *Therapy*, *Soulbreaker*, and *Passenger 23*, three of his novels were successfully adapted for theater.

Amokspiel is already being made into a TV film on Sat.1, which has been broadcast in late fall 2018. After the successful airing of *Joshua-Profil* in the spring of 2018, another TV highlight followed in December 2018 on RTL, Germany's leading television station, with the showing of *Passenger 23*.

The film *Cut Off* has been in the cinemas since October 2018.

Before starting his career as a one-of-a-kind successful writer, Sebastian Fitzek, who has a PhD in law, worked for a Berlin radio station. He lives in Berlin with his family